London Borough of Barking & Dagenham

# Environmental Health & Public Protection

# **Responsible Authority Response**

## **To: LBBD Licensing Department**

# Date: 11/01/2024

From: Chris Hurst - Contract Environmental Protection Officer

Email: Chris.Hurst@lbbd.gov.uk

CC: Ed Davies - Environmental Protection Team Leader

Application: Premises License Application

Premises: Percolate Festival at Barking Park, Longbridge Road, Barking IG11 8SP.

Response Deadline: 30/01/2024

The application is for a time limited license to permit activities on Fridays, Saturdays and Sundays, between the 1<sup>st</sup> May and 30<sup>th</sup> September, across two consecutive weekends for three consecutive days.

I note that there is an existing premises license at Barking Park for the CoGo Festival from 2023 to 2028 with the next proposed festival date 15<sup>th</sup> June 2024. However, there was no CoGo festival held in 2023 and it is uncertain if any CoGo events will take place this year. Therefore, I propose a flexible music noise limit condition which will allow up to six events days at the higher noise level limit and thereafter will reduce the allowable noise limits in line with new guidance and how other London Parks are managed with regard to music limits.

I therefore do not have an in principal objections to the application subject to the following conditions and the proposed conditions contained within the operating schedule, being attached to the premises license. Should the applicant agree to the conditions below, EHPP will not make any representation to the application.

## 1. Amplified Music/Entertainment Noise Control

The level of amplified music sound energy emitted from the festival site during any individual 15-minute period, and that arises at the compliance assessment locations detailed below (and on the attached plan for illustrative purposes) or other representative locations, shall not exceed 75dB LAeq,15 minutes and 90dB LCeq,15 minutes for up to six event days per year for Barking Park, including other festival Premises

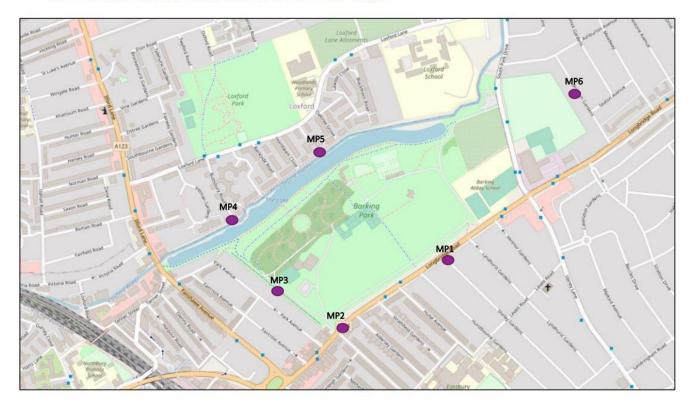
License holders, and thereafter shall not exceed the representative background level LA90,15minute and LC90,15minute by more than 15dB(A) and 15dB(C) or 85dB(C) whichever is the lower value.

Measurements shall be made at a height of 1.2 - 1.5 metres above the adjacent ground level and at least 3.5 metres from any sound reflecting surfaces other than the ground or the measurement value adjusted to remove the additional sound energy contribution from reflected surfaces other than from the ground.

Noise Monitoring shall include, but maybe not limited to the following locations,

- 1. MP1 Longbridge Rd Junction Shirley Gardens
- 2. MP2 Longbridge Rd Junction Wilmington Gardens
- 3. MP3 Park Ave rear gardens facing onto Park
- 4. MP4 Alder Walk Junction Buttsbury Road
- 5. MP5 15 Alder Walk VI. MP6 Brixham Gardens

Figure 1. Music Noise Monitoring Location Map (For illustrative purposes only)



### 2. Noise Management Plan

A Noise Management Plan (NMP) shall be submitted for approval by the Local Responsible Authority (Environmental Health & Public Protection) 6 weeks prior to the event. The NMP shall include as a minimum, written details of the following information.

- 1. Organisational responsibility for noise control
- 2. Event information, hours of operation, numbers of stages, capacity, type of music, cultural significance etc.
- 3. Imposed or proposed music limits and Premises Licence conditions related to noise control.
- 4. Noise predictions and site viability and impact assessment including noise modelling of both A Weighted and C Weighted predicted noise levels.
- 5. Details of background sound levels around the site, if required by condition 1 above.
- 6. Physical and managerial noise controls processes and procedures including propagation testing, internal stage sound system design and external residential/business noise monitoring.
- 7. Details of how compliance with control limits will be achieved and procedure to address non-compliance.
- 8. Details of community liaison and complaints logging and investigation including Telephone contact number for residents and businesses and communication procedures to share complaint information and responses with Local Authority.
- 9. Details of review of NMP.

From: Matthew Phipps < >
Sent: Tuesday, January 16, 2024 5:05 PM
To: Rachel Taylor <<u>Rachel.Taylor2@lbbd.gov.uk</u>> Cc: Chris Hurst
<<u>Chris.Hurst2@lbbd.gov.uk</u>> Subject: Percolate[TLTTLT.FID9718044]

Dear Rachel

Thanks very much for sending across the representation from Chris Hirst, your environmental health officer.

Chris and I have now spoken, and I have taken instructions from the client, and we are agreeable to all the points that Chris makes.

I take it that the two conditions that Chris proposes are to be incorporated with any licence, if granted.

I should add that there are a couple of conditions that reference noise management within our operating schedule and so I am presuming that those will effectively fall away in substitution for Chris' preferred wording.

Chris on copy here can no doubt confirm agreement.

Best wishes Yours sincerely

Matthew Phipps Partner Head of Licensing England and Wales for TLT LLP

#### RE: Percolate[TLT-TLT.FID9718044]

Chris Hurst To Matthew Phipps; Rachel Taylor (1) Follow up. Start by 17 January 2024. Due by 17 January 2024.

Reply	Reply All	→ Forward	
		Wed 17/01/2024 09:52	

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#### Hi Mathew

I confirm that I have withdrawn the EHPP RA representation following the agreement of your client to our proposed conditions and agree that the proposed conditions within the OS regarding the Noise Mgt Plan do not now have to be included within the Premises Licence, should it be granted.

Kind Regards

Chris Hurst | Contract Environmental Protection Officer Environmental Health and Public Protection